

I AM THE SWORD

As recorded by Motörhead

(From the 1993 Album BASTARDS)

Transcribed by
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Words and
Campbell

A Intro All guitars tuned down 1/2 step

♩ = 194
(F#)

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0

D5 C#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 5 7 7 4 6 6

B Verse

(F#)

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0

D5 C#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 5 7 7 4 6 6

[C] Chorus

Chorus musical notation for guitar, showing measures 17 through 33. The notation includes standard musical notation (treble clef, key signature of three sharps) and guitar-specific notation (TAB, P.M., F#5, A5, E5, B5, Eadd9, To Coda).

Measures 17-20: F#5, A5, E5. P.M. (Power Mode) is indicated for measures 17-20.

Measures 21-24: B5. P.M. (Power Mode) is indicated for measures 21-24.

Measures 25-28: F#5, A5, E5. P.M. (Power Mode) is indicated for measures 25-28.

Measures 29-32: B5. P.M. (Power Mode) is indicated for measures 29-32.

Measure 33: A5, E5, Eadd9, E5. P.M. (Power Mode) is indicated for measure 33.

The notation includes TAB (T, A, B) and P.M. (Power Mode) markings. The TAB notation shows fret numbers (0-4) and string numbers (1-6). The P.M. marking indicates a power chord or power mode.

Measures 17-20: F#5, A5, E5. P.M. (Power Mode) is indicated for measures 17-20.

Measures 21-24: B5. P.M. (Power Mode) is indicated for measures 21-24.

Measures 25-28: F#5, A5, E5. P.M. (Power Mode) is indicated for measures 25-28.

Measures 29-32: B5. P.M. (Power Mode) is indicated for measures 29-32.

Measure 33: A5, E5, Eadd9, E5. P.M. (Power Mode) is indicated for measure 33.

The notation includes TAB (T, A, B) and P.M. (Power Mode) markings. The TAB notation shows fret numbers (0-4) and string numbers (1-6). The P.M. marking indicates a power chord or power mode.

[illegible]**F** Outro (Fade Out)[illegible]